



## CHURCH OF THE MOST HOLY REDEEMER

You can find this point of interest in - Path 1 - Stage 2

### INFORMATION

**Position** The church stands in front of place Don Umberto Marmori, it is a wide and shady place not far away from Regina Street

**Paving Material** The place is made of porphyry

**Architectural Barriers** You can enter the church from 4 steps which bring to a wide landing followed by other 3 steps. There is a double handrail which pinpoints a wide central entrance and two side entrances. You can enter the church from a door situated on the left side of the building (for those who see the façade) endowed with a slide and a handrail for the disabled.

**The Entrance** In the façade there are 3 main doors, normally the open one is that placed at the right side which leads to a compass with a front opening

**Services Parking** available in the area

**Entertainment and Catering** There are many entertainment and restaurants facilities in the surroundings in particular along the nearby Regina street.

### Description

(Silvia Fasana)

The new church of Cernobbio was built in 1908 with the big donation of Luigi dell'Orto, already mayor of Cernobbio who wanted to remind his marriage with Elisabetta Lucca by offering his own lands and resources and by giving to the community a new and large place of worship. The project was followed by the Engineer Cesare Formenti of Seregno, author of many churches of the Como region among them the one of S. Brigida in Camerlata. This church is an example of how the Lombard Romanesque architecture merge with the space conception of the Byzantine architecture. With the death of Luigi dell'Orto the church was not concluded. The building was completed only thanks to the heirs, in particular to the son Alfonso and to his wife Amalia Guggiari; it was blessed by the bishop Alfonso Archi in 1924 and consecrated from the bishop Alessandro Macchi in 1935. In the year 1999 the area of the presbytery was built again, by changing its aspect to a large extent. The building in Romanesque Revival Style is totally covered by cement put in order to reproduce a stone wall. The façade, constituted by the alternation of arcs also in Romanesque Revival Style, ends up with a Loggetta made up by 5 arcades containing the statues of *St. Stanislaus*, *St. Ambrose*, *St. Abbondio*, *St. Louis*, *St. Antony of Padua*. The Statue of *St. Stanislaus* is a gift to the Priest Stanislao Cazzaniga, abbot of the monastery of the Oliveto Benedictine Order of Seregno. The priest was very fond of Cernobbio and also friend of the Architect Formenti. You can enter the church from a main door flanked by two side doors, in the upper part there is a paint of *Christ Redeemer* who teaches to the crowd. This paint is a mural painted in gold to "false mosaic" realized by the painter Enrico Volonterio of Milan. The three interior naves, of which the side ones lower than the central one, is very essential. On the side of the vault of the third bay (starting from the back) there are the pictures of *four Prophets*. On the upper part of the apse stand out *God the Father*, with *St. Ambrose* at the right side and *St. Abbondio* at the left side; on the vault the Holy Spirit with the four Evangelists. On the side walls of the presbytery are painted two evangelical scenes on a lake background as a confirmation of the link between Cernobbio and the lake of Como. Peter saved from the water (at the left side) and the multiplication of the loaves and fishes (at the right side). These paintings were realized by Enrico Volonterio; with the son Edoardo painted also the side chapels. In the central chapel is painted the *Death of St. Joseph*, flanked at the left side by *St. Louis Gonzaga* ( painted in order to remind Luigi dell'Orto,

realized in 1928 by the textile workers of Cernobbio) and at the right side by *St. Elizabeth of Hungary* (with a reference to Elisabetta Lucca dell'Orto). The chapel at the left side has in the middle *the Mercy*, with at its left side St. Antony Maria Zaccaria (devotion of Amalia Guggiari dell'Orto) and at its right side *St. Therese of the Child Jesus*. The side altars are made of white marble with carved and golden elements in Byzantine Style.