



ORATORY OF THE BLESSED VIRGIN OF GRACES

You can find this point of interest in - [Path 1](#) - Stage 2

INFORMATION

Position The Parish recreation centre stands in front of Monte Grappa street; the right side overlooks street Regina, in front of the entrance of Villa Bellinzaghi.

Paving Material asphalt

Architectural Barriers You can enter the church from 3 low steps

The Entrance The main door is wide; normally it is open only on the right shutter

Services Parking is to be paid in place Belinzaghi

Entertainment and Catering Hotels, Cafés, Restaurants, shops

Description

(Silvia Fasana)

The ancient Chapel- a little Parish recreation centre probably earlier than the 16th century-already mentioned in the Acts of the pastoral visit of the Bishop Ninguarda, was enlarged during the 17th century with the only exception of the tower bell, added in the following century. In this occasion the ancient picture of the *Madonna del Latte* (Madonna of the Milk), considered miraculous and surrounded by a big popular awe, was taken down from the old newsstand and placed in the middle of the altar hanging. During the 20th Century many enlargement and improvement interventions thanks to the big donation of the parson Giovanni Maria Ostinelli, whose gravestone is on the floor of Moltrasio. In the first decade of the new century the Parish recreation centre underwent a great restoration and static strengthening. The church is preceded by an elegant pronaos with frescoes from the 20th Century of the painter Archimede Albertazzi of Milan. The main door has on the architrave the inscription: "D.Mariae Matri Gratiae". The interior with a single nave has a precious altar of marble with a piece representing the *Immaculate* which is kept in the Pinacoteca of Brera since 1815. The painting is an original copy made by Pier Francesco Mazzucchelli, also known as Morazzone; another copy is kept in the church of SS. Quirico and Giulitta at Urio. Before, this painting was on the left side of the presbytery and on the altar stood a niche with a statue of *Our Lady*. On the walls of the nave were placed two paintings of the 18th Century; on the left side *The Matrimonio mistico di Santa Caterina*, on the right side the *Miracle of St. Dominic* probably coming from the order of the Dominicans. The left wall of the presbytery is decorated with a painting dating back to the first half of the 18th Century representing the *Deposition of Christ with St. Martha*, coming from the Parish recreation Centre of the confraternity of Santa Marta at the side of St. Vincent Church. On the front part of the canteen is kept the old painting of *Madonna of the Milk*, originally placed on the wall of the ancient chapel. The dedication to Our Lady (18th Century) was not able to replace in the heart of the believers the affection for their originally : "Madonna delle Grazie".