



ROVENNA WAR MEMORIAL

This point of interest is found in Cernobbio - [Path 2](#) - Stage 2

INFORMATION

Location: on the right, at the beginning of viale delle Rimembranze, leading to the cemetery.

Paving: concrete cobbles.

Architectural barriers: the actual memorial is located inside an open green flower-bed, approx. 3m wide, within a small 5m x 8m concrete cobble square, limited on the right by a 50cm wall surmounted by a 50cm railing.

Approx. one metre to the left of the flower-bed, still inside the square, there is a granite slab with the names of the war dead, which is an integral part of the memorial.

The square is limited on the front and side by a chain held by iron bars, approx. 60cm high. On the left, a 5cm step connects the square to the road surface.

Access: access to the monument is by turning to the right from the beginning of viale delle Rimembranze.

Services: there are parking places in the area, and an automated teller machine in via IV Novembre.

Leisure and food: there is a bar in the area.

DESCRIPTION

(Silvia Fasana)

The Rovenna War Memorial represents an eagle with outspread wings, made of welded moulded iron plates, with its head facing forward and claws resting on a support. The support, in turn, rests on a low concrete base that bears the inscription: “*Rovenna to its fallen soldiers*”; concrete slabs are placed in the shape of mountains at the rear.

At about a metre's distance, to the left of the flower-bed, two iron plates lie on a double granite slab as if on a book-rest, the left-hand one bearing the names of the dead in the First World War, while the one on the right bears those of the Second.

The sculpture is the work of artist Salvino Marsura, who Paolo Migliavada entrusted to build a memorial dedicated to the Alpines of Desio (his hometown in the territory of Brianza, not far from Milan) who died in the wars. Following disagreements about the location of the memorial – as reported by Giuseppe Salvioni in his book *Cernobium Cernobi Cernobio Cernobbio. Storia e territorio (Cernobium Cernobi Cernobio Cernobbio. History and territory)* - the statue was “parked” in a private garden. Upon Migliavada's death in 1975 (who was buried in the cemetery of Rovenna), his widow Lina, to honour his memory, gave the statue to the Alpines of the Bisbino Group of Rovenna, a location where he loved to spend his summer holidays. In order to fulfil Paolo Migliavada's wish, the Alpines prepared the base of the monument, upon which the sculpture was placed in 1980. The memorial, together with the nearby viale delle Remembrance, was restored in 2005 by the Alpine Group, on the occasion of the twenty-fifth anniversary of its laying.