



## VILLA PIZZO

You can find this point of interest in Path 1 Stage 3

### INFORMATION

**Position** Villa Pizzo is built on the homonymous cape; the access is from Regina Street

**Paving material** Asphalt

**Architectural Barriers**

**The entrance** Villa Pizzo is a private home not open to the public

**Services parking**

**Entertainment and Catering**

### DESCRIPTION

*(Silvia Fasana)*

In 1435 Giovanni Mugiasca bought the cape of Pizzo and a holiday resort, besides vineyards, olive tree groves and farmhouses. In the middle of the 16<sup>th</sup> Century the Captain of Justice of Milan Giovan Battista Speziano and his son Cesare, bishop of Novara and Cremona spent their holidays. It has been embellished and widened at various times. In 1792 also Simone Cantoni worked for it and did some internal and external rebuildings. The beautiful garden in Italian Style develops on different levels with steps and terraces embellished by statues and by a lush vegetation, including the famous cypress alley. In the garden stands also the first monument devoted to Alessandro Volta, wanted by the friend Giovanni Battista Mugiasca. With the death of Giovanni Battista Mugiasca, the property was bequeathed to the Ospedale Civile of Como; in 1842 was bought by the archduke Ranieri of Austria. In 1865 the villa was sold to Elise Musard, noblewoman of the Second French Empire, who made changes in order to adapt it to the taste of that time, but above all she chose the colors of the façade: old rose and straw yellow are the same of today. In 1873 the counts Volpi-Bassani bought the villa from Madame Musard and built a temple as the family vault taking inspiration from the drawings of Luca Beltrami. Afterwards they opened a bigger dock and added a porter's flat.