



CASA GIULIANI-FRIGERIO (GIULIANI-FRIGERIO HOUSE)

You can find this point of interest in Como - Path 5 - Stage 2

INFORMATION

Location: Casa Giuliani-Frigerio is in Como, viale Rosselli 24

Paving: the pavement next to the entrance is surfaced with asphalt. Beyond the iron gate of the enclosure there is a strip paved with stone slabs which precedes the four stone steps leading to the landing

Architectural barriers: four steps lead to the landing

Services: parking available in the area

Leisure and Food: bars, cafes, and a hotel in the area; sports facilities

Other information: the building is used as a private home and is therefore not open for visits

DESCRIPTION

Casa Giuliani-Frigerio was the last building (1939-1940) designed by Giuseppe Terragni. As with many other works of Terragni, engineer Renato Uslenghi was responsible for the structure. Terragni was called to arms on the Russian war front shortly after setting up the building yard and followed the work through a dense correspondence with his friend and collaborator Luigi Zuccoli, who had replaced him in carrying out the construction.

«Built on four levels above the ground, the house has a mezzanine floor with two rooms located well at the back of the northwestern perimeter, so as to leave sufficient space for a large entrance porch.

The façades are characterized by a continuous alternation between protuberances and recesses; the contrast between the balcony levels, the recessed windows and the overhangs creates a sense of movement enhanced by the relationship between the transparent elements, the iron framework and the walls.

The façades are softened by the widespread presence of glass on the balcony parapets, as well as in the vertical panels which separate the single housing units. The iron framework on the façade overlooking via Campo Garibaldi is used to hold the canvas sunshades.

The apartments, three on each floor, are on different levels. This dislocation of the floors is visible on the façades, thus straying from the classical parallelepiped scheme. Even the internal arrangement of the apartments seems extremely fluid; its moveable walls and folding doors try to achieve a more dynamic exploitation of the space for the house as well.

The uppermost floor is occupied by the maisonette of the client, laid out on three separate levels. The movement of the floors (both vertical as well as horizontal) and of the shape of the windows and doors bestow further freedom on the entire structure...

If the events of the war had not interfered with his health, the architect would probably have this project as a sounding-board to develop a new phase in his research and experimentation» (www.lombardiabeniculturali.it).

Unlike other works by Terragni, the building has preserved the original appearance of its key elements and finishing to this day. In 1971 the marble tesserae coating of the façade, the parapets, and the metal and pebble elements of the building were partially restored. Only the entrance doors were replaced, and the shutters closing the porch were removed.