



MONUMENT TO THE WEAVER

You can find this point of interest in Menaggio - Path 1 - Stage 3

INFORMATION

Location: the Monument to the Weaver is on via Benedetto Castelli's promenade.

Paving: the lake promenade is made of porphyry cubes.

Architectural barriers: none.

Access: the monument stands at the centre of an area of approx. 3.5 x 3.5 metres, with a concrete 40 cm high flared edge incorporating large-grained cobbles.

Services: parking available in the area, automated teller machine, Town Hall.

Leisure and food: hotels, cafes and restaurants nearby; sports facilities; private beach.

DESCRIPTION

(Silvia Fasana)

The Monument to the Weaver on the lake promenade was created in 1990 by sculptor Francesco Somaini and commissioned by the Mantero family, owner of one of the larger silk factories of the area, on the shores of the Sanagra stream. The work is intended as a tribute to the workers, especially women, who helped make Como's silk industry world-renowned: the Latin writing «*Nobilis comensis terra textrinae artis laude*» is carved in the marble. The monument consists of a 10 metre high white Carrara marble stele representing, at the top, the reverse image of a woman weaving behind the weft of the fabric, while at the bottom a series of drapes descend to the ground. The same motif, this time as a positive image, is repeated in the side bronze drapery that seems to "come out" from the hands of the marble weaver. At the base of the stele runs a bronze strip with the following writings on the four sides «*Beppe Mantero wanted it / Mariola Mantero built it/ Francesco Somaini sculpted it 1982 – 1990*».