



## CHURCH OF ST. NICHOLAS IN CASNEDO

You can find this point of interest in Path 1 Stage 3

### INFORMATION

**Position** The church overlooks a little place/churchyard

**Paving material** Cobbled

**Architectural Barriers** It is possible to reach the churchyard from 10 steps and the church from 2 steps

**The entrance** The church is usually closed, with the exception of the church services

**Services parking** Available in the area

**Entertainment and Catering**

### DESCRIPTION

(*Silvia Fasana*)

The church of St. Nicholas in Casnedo, in the past dedicated to Saint Charles, stands on a noble oratory under the protection of the family Perti (who owned the adjoining villa) named after the Saint of Milan. The devotion to St. Nicholas dates back to the use of the little community to attend to the church services, located in the ancient monastery of the Assumption in Cernobbio, closed in 1784. The building probably dates back to end of the 18<sup>th</sup> century and the beginning of the 19<sup>th</sup> Century; in 2001 it underwent an important restoration. The rectangular façade with rounded shapes took the inspiration from the Baroque Style. Crowned by a simple tympanum, opened by a central and rectangular window and by an elegant entrance portal, it has an alternation among the mouldings, the frames and the plasters in a dark mustard colour. The Interior has a single nave with two altars at the side. The furniture comes partially from the earlier oratory and partially from the Benedictine Monastery. From this last one come the beautiful painting of the 17<sup>th</sup> Century located on the left wall of the nave representing the *Assumption* made by the painter Gian Giacomo Barbelli of Crema, and the *Via Crucis* of the 18<sup>th</sup> Century with golden wooden frames. To the previous oratory belonged the piece of the altar representing *the Addolorata with the Saints Charles, Nicholas, Anthony from Padua* dating back to the first half of the 18<sup>th</sup> Century, and probably also the valuable high altar of the 18<sup>th</sup> Century made of polychrome marbles. At the side of the altar, on the wall of the apse, it is possible to admire two windows with a grid in wrought iron, tympanum and marble balustrades; probably the family Perti attended the church services from here. The altar at the left side has an ancon made of golden wood with a piece, a copy of the *Baptism of Jesus* made by Gaudenzio Ferrari; in the altar-step are painted Jesus Christ and the little St. John. The altar at the right side has a wooden ancon, dating back to the first half of the 18<sup>th</sup> Century which encloses a statue of *Our Lady* (Madonna).