



CITADEL OF SILK

You can find this point of interest in Path 1 Stage 4

INFORMATION

Position The “Cittadella della seta” is approximately included between place Mazzini and the torrent Breggia at the beginning of the current Regina street (SS.340)

Paving material Asphalt and tiles

Architectural Barriers Entering from Cinque Giornate Street, the private road Bernasconi is closed to the centre and at the right side from two closed gates in wrought iron; the access is allowed from the gate on the left side which is always opened (pay attention to the stake, placed in the middle of the way). After around 100 meters there is a mobile barrier which can be bypassed on the left paying attention to the 2 stakes placed one two meters before the barrier and the other one, after 50 cm.

The entrance Our route allows to enter the “Cittadella della Seta” from Aquileia Street

Services parking available in the area, city hall, pharmacy, the Post

Entertainment and Catering Café, Shops

DESCRIPTION

(Silvia Fasana)

Cernobbio has an important tradition linked to the silk industry and meets all the requirements needed to offer a modern cultural route able to recover the traditions, to enhance the land history, to upgrade the tourist-cultural offer. At the turn of the 20th Century, on the area overlooking Villa Erba stood a variety of facilities linked to the silk industry owned by the engineer Davide Bernasconi of Milan. The 2 villas of Bernasconi are located in the centre of the area: today one is the seat of the city hall and the other one is a prestigious exhibition centre in refined Liberty Style. These 2 villas were surrounded by the weaving warehouses of two dyeworks. In addition to housing for the employees made according to the middle-class dependency culture ideal widespread in that period. In this perspective the “nursery school Bernasconi” was built in 1881 by the “Società di Mutuo Soccorso” with the big benefactors donation including also the one of Bernasconi. It was a building that’s to say a “model” which followed the most developed practical and hygienic criteria at that time. Up to the fifties of the previous century, this urban centre connected to the production activities represented a world set aside from the tourist part of Cernobbio; almost two souls of the same country. Today this area remains the only archeological site of the textile industry of the Como region and it is of big interest.